

Name: _____

Teilaufgabe 1 (Comprehension)

Anforderungen	Punkte
Formal u. inhaltlich korrekter Einleitungssatz, e.g.: The extract from Ernest Hemingway's short story "The End of Something" deals with the end of a love relationship between two young people.	/ 4
small town (Hortons Bay) [in America] - main characters: Nick and Marjorie - growing up - love-relationship - favourite pastime activity: fishing - boat trip on the lake in the evening - picnic: Nick refuses to eat sth., starts a quarrel with Marjorie who remains calm and controls her emotions - Nick ends their relationship without giving any convincing reason though Marjorie asks for it - Marjorie takes the initiative to leave the place by boat and Nick is left behind - Bill, a friend of Nick's, appears and it becomes clear that Nick intended to break up the relationship from the start	/ 10
	/ 14

Teilaufgabe 2 (Analysis)

Anforderungen	Punkte
third-person narrator with a limited point of view : one is forced to read the dialogue very carefully to understand the characters and their problem, the reason for the end of their love, the fact that Bill has been informed before, hardly any feelings revealed directly like in l.66; perspective allows to create suspense and to underline the characters' helplessness/lack of orientation	/ 4
<u>Nick</u> : quarrelsome, sullen – maybe feeling inferior to Marjorie ("I've taught you everything.", l.54) or annoyed by her: "You know everything. That's the trouble." (ll.51-52), maybe he is gay (cf. l.83); neither able/willing to express his feelings nor to give any reason for breaking up their relationship (e.g. l.60, ll.69-70, 73), helpless (cf. ll.117f.); seems to feel ill at ease, maybe shocked, in the end (cf. e.g. l.85, 89)	/ 4
<u>Marjorie</u> : fine sense of feeling/atmosphere (cf. l.28, 59) although lost because of Nick's reserve; tries to avoid further quarrel (cf. l.50, 53), insists on an explanation (cf. l. 61, 63) and receives the plain answer that their love "isn't fun any more" (l.65); mature since she accepts Nick's decision without making a scene and without hesitating to leave the place (cf. ll.73-78, 86-87)	/ 4

Setting: old lumbering town, now a deserted place, the mill falling into ruins (ll.1-16): atmosphere of destruction and decay in the economy / living situation in the town = state of the love relationship and its end; scene on the beach: fishing, sitting in a boat, rowing on a calm lake, moon, fire - normally romantic atmosphere (lovers meet at night, warmth, etc.) - here: negative associations: moon = absence of warmth, fire = growing conflict between Nick and Marjorie or Nick's state of mind since he intends to inform Marjorie about the breaking up of their relationship	/ 4
	/ 16

Teilaufgabe 3 (Evaluation: comment)

Anforderungen	Punkte
- evaluation of Nick's inability to communicate the true reason for breaking up the relationship and Marjorie's quiet and mature response to his confession	/ 7
- e.g.: timeless topic, recurring problem in relationships, end of love: crucial moment in people's lives	/ 3
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Teilaufgabe 1-3	/ 40
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